

PCENL20 - RESEARCH METHODOLOGY

Year : II SEM : III	Course Code : PCENL20	Title Of The Course : Research Methodology	Course Type : Theory & Practical	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Identify and contextualize research problems
2. Identify the tools specific to the research problem
3. Collect and catalogue data and gather the inference
4. Develop research questions for qualitative and quantitative research
5. Formulate a hypothesis, write a research proposal and Plan out the research

CO/PSO	PSO					6
	1	2	3	4	5	
CO1	H	H	H	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	M	M	M	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	H

Unit I: Introduction K2-K5 (18 hours)

1. Research Skills, Methods, and Methodologies
2. Personal Essays and Research Paper (MLA VII ed. pg. 3) – T
3. Types of Research (MLA VII ed. pg.3)
4. Using Secondary Research (MLA VII ed. pg.3)-
5. Combining Research and Original Ideas (MLA VII ed. pg.3-4)
6. Secondary Sources and Some Problems in Literary Theory (D.B. Pirie pg.36-45)

Unit II: Organizing and Conducting Research K2-K5 (18 hours)

- 2.1. Finding an Appropriate Focus (MLA VII ed. pg.6-7)
- 2.2. Planning an Argument (D.B.Pirie pg. 51)
- 2.3. Reference Works (MLA VII ed. pg.10-30)
- 2.4 Working Bibliography (MLA VII ed. pg.31-32)
- 2.5. Tools and Techniques for Literary Research (Shafquat Toweed pg. 9-34)
- 2.6. . W.R.Owens - Planning , Writing and Presenting a dissertation or Thesis

Unit III: Documentation K2-K5 (18 hours)

- 3.1. Documenting Sources - Plagiarism and Academic Dishonesty
- 3.2. Evaluating Sources
- 3.3. Gathering Information about Sources
- 3.4. Finding Facts about Publication (MLA VIII ed.53-91)
- 3.5. The List of Works Cited – The Core Elements (MLA VIII ed. pg.97-177) Optional Elements, In-text Citations (MLA VIII ed. pg. 189-201)
- 3.6. Introducing Research (in Second Language) (from *Doing Second Language Research* by Brown pg.3-15)

Unit IV: Format and Mechanics K2-K5 (18 hours)

- 4.1. The Format of Research Paper (MLA VII ed. pg.115-122)
- 4.2. The Mechanics of Scholarly Prose
- 4.3. Names of persons
- 4.4. Title of sources
- 4.5. Quotations
- 4.6. Numbers, Dates and Times, Abbreviations (MLA VIII ed. pg.209-319)

Unit V Works Cited K2-K5 (18 hours)

(MLA VIII ed. pg.323-405)

- 5.1. Names of authors, Titles, Versions, Publisher
- 5.2. Locational elements, Punctuation in the works cited list – Formatting and ordering the work cited list
- 5.3. In-text citations, Authors, Title
- 5.4. Numbers in in-text citation
- 5.5. Indirect sources, Repeated use of sources, Punctuation in the in-text citation
- 5.6. Citations in forms other than print

Internal Assessment: Summer Internship Project

Books for Study

- 1. Brown, James Dean, Theodore S. Rodgers, *Doing Second Language Research*. New York: OUP, 2003.
- 2. DaSousa, Delia Correa and W.R.Owens. *The Handbook to Literary Research*, second Edition. Routledge: Taylor and Francis Group, The Open University Abingdon-Oxon. 2010.
- 3. Gabriele Griffin. *Research Methods for English Studies: An Introduction*. UK: Edinburgh University Press, 2005.
- 4. George. Watson. *Writing a Thesis: A Guide to Long Essays and Dissertations*. London and New York: Longman, 1987.
- 5. Gibaldi, Joseph - *M.L.A.: Handbook for Writers of Research Papers, 7th Edition*. New Delhi: Affiliated East-West Press Pvt. Ltd., 2003.
- 6. Gibaldi, Joseph - *M.L.A.: Handbook for Writers of Research Papers, 8th Edition* . New York: Affiliated East-West Press Pvt. Ltd., 2016.
- 7. Pirie, David B. *How to Write Critical Essays: A Guide for Students of Literature*. London and New York: Routledge, 2002
- 8. Corrrea, Delia Da Sousa and W.R.Owens (Eds). *The Handbook to Literary Research, 2nd Edition*. London: Routledge, 2010.

Books for Reference

- 1. Anderson, Janathan, Berry H. Durston and Millicent Poole. *Thesis and Assignment Writing*. New York: Wiley Eastern Limited, 1988.
- 2. Anthonyswamy K.S. *Doing Research in ELT – Vijay Nicole Imprint Pvt Ltd Chennai*. 2014
- 3. Eliot Simon ed. *A Hand Book to Literary Research*. London: Routledge, 1998.

4. Fabb Nigel and Durant Allan. *How to Write Essays Theses Dissertations in Literary Studies*. London: Longman Publishing, 1993.
5. Gibaldi, Joseph and Walters, Achtert. *MLA Handbook for Writers of Research Papers*, 2nd Edition. New Delhi: Wiley Eastern Ltd., 1977.
6. Kumar, Anand Raju. *American British and Commonwealth*. Chennai: Affiliated East-West Press Ltd, 1990.
7. Woolf, Judith. *Writing About Literature*. London and New York: Routledge, 2005.

PCENP20 - RESEARCH PROJECT

Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Demonstrate knowledge of research methods, theories and research context in Literature and Language teaching
2. Explain a research problem/question foregrounded against the relevant literary context and/or research context
3. Apply relevant and result-yielding research methods, approaches and theories to the conduct of qualitative and quantitative research
4. Organise and evaluate the relevant sources of scientific evidence to construct a well-supported, research statement and/or logical argument
5. Devise a framework of expository writing to present the trajectory, context and outcome of the research

CO/PLO	PLO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	M	M	M
CO2	H	H	H	H	H	M
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Preliminary Requirements:

- Knowledge of the types of Research, Deductive and Inductive Arguments, Critical Approach, Research ethics, Bibliography.
- **The research work must be strictly an individual sincere work, the result of ardent study and pursuit of excellence.** The work should not exceed 10,000 words and there will be viva- voce by an examiner.
- This module gives the opportunity to undertake supervised work on a dissertation in Literature or English Language Teaching up to 10,000 words, on a topic of one's choice agreed with the Guide/supervisor.
- **It is strongly recommended that the student must be motivated to begin the Preliminary reading and survey of related secondary sources for the dissertation in the first summer term and vacation holidays.**
- The students can be encouraged to present papers in the conferences and to publish in the proposed topic.

Essential Reading

a) Where And How To Find Secondary Literature

b) How to Write a Scholarly Paper

From *An Introduction to Literary Studies*- Mario Klarer Pub.London,Routledge. 2004

c)The Undergraduate Dissertation

From *In Pursuit of English Studies*.Barry,Peter.New Delhi, Bloomsbury.2014

d)Gupta,Suman.ThePlace of Theory In LiteraryDisciplines

From DaSousa, Delia Correa and W.R.Owens. *The Handbook to Literary Research*, second Edition. Routledge: Taylor and Francis Group, The Open University Abingdon-Oxon. 2010.

